

TIMOTHY McALLISTER

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Described as “**an exemplary soloist**” by Gramophone Magazine, and “**a titan of contemporary music and the instrument, in general**” (The Cleveland Plain Dealer), acclaimed saxophonist **TIMOTHY McALLISTER** is a premier soloist and a member of the GRAMMY® winning PRISM Quartet, with over fifty recordings and two-hundred premières to his credit of new compositions by eminent and emerging composers worldwide. McAllister has appeared with more than forty of the world's most prominent orchestras and ensembles in over twenty countries.

His rise to international recognition began with his world premiere performance of John Adams's Saxophone Concerto in 2013 with the Sydney Symphony Orchestra under the baton of the composer in the Sydney Opera House, and his recordings of both the composer's "City Noir" and the Concerto with the St. Louis Symphony and conductor David Robertson garnered a 2015 GRAMMY® Award for “Best Orchestral Performance.”

His 2018 recordings of Kenneth Fuchs's Saxophone Concerto "Rush" with JoAnn Falletta and the London Symphony Orchestra and "City Noir" with the Berlin Philharmonic under Gustavo Dudamel both appeared on 2019 GRAMMY® Nominated albums, with the Fuchs winning in the “Best Classical Compendium” category. Recent performances also include the China Premiere of the Adams Concerto with Edo de Waart and the Hong Kong Philharmonic as well as the Belgium Premiere of Guillaume Connesson's Saxophone Concerto “A Kind of Trane” under Stéphane Denève and the Brussels Philharmonic, recorded for Deutsche Grammophon.

McAllister's 21-22 Season features debut performances with the San Francisco Symphony of John Corigliano's groundbreaking *Triathlon*, and the World Premiere of MacArthur Foundation ‘Genius’ Fellow and virtuoso performer/composer Tyshawn Sorey's saxophone concerto at Switzerland's Lucerne Festival. Recent and forthcoming engagements include the Albany Symphony, Atlanta Symphony Orchestra, Milwaukee Symphony Orchestra, Buffalo Philharmonic, Atlanta Symphony Orchestra, Grand Rapids Symphony, Seattle Symphony, National Orchestral Institute Philharmonic, among numerous other solo projects and chamber music collaborations.

Due out in 2022, his solo album, *Project Encore*, with acclaimed pianist Liz Ames brings together fifteen of today's most exciting voices, including Matthew Evan Taylor, Corey Dundee, Nina Shekhar, Gonzalo Garrido-Lecca, Griffin Candey, Jennifer Jolley, Zoe Cutler, Armando Bayolo, Karalyn Schubring, SirWick Hughes, Andre Myers, Jim Territo, Marianne Ploger, Andres Eloy Rodriguez, and Tyshawn Sorey.

A widely-respected teacher of his instrument, McAllister is Professor of Saxophone at the University of Michigan School of Music, Theatre and Dance, and he appears at summer festivals and academies worldwide. He also holds degrees, including the Doctor of Musical Arts, from the University of Michigan, where he studied with legendary saxophonist Donald Sinta.

For more information, visit:

<http://www.timothymcallister.com/biography>